How Rage Painting Studios Work in the UK

Planning to participate in rage painting? Studios all around the UK provide sessions that involve throwing and flicking paint onto the canvas, with the way the paint moves deciding what the end result will look like. Rage painting studios UK session can be attended by both beginners and advanced painters, with all the equipment being provided at the studio. The Splasherist runs rage painting studios in Bath, Bristol and Worcester, providing both regular and themed sessions.



Welcome to UK Rage Painting Studios

If you would like to know what happens during a rage painting studios uk visit, then you have come to the right place. This form of art involves throwing, flicking and splashing paint on a canvas with the movement influencing the end result. Rage painting studios hold classes for this kind of art all over the country.

Some are not sure if they should have some prior experience in painting. This kind of art doesn't require any skill and there is not one correct way of doing it. All participants do is just move, play around with the paint and see what happens. This is why first time participants find themselves very comfortable after just a few minutes.

Each participant leaves with their very own canvas that they made.

What a Rage Painting Studio Is

The rage paint studio is a venue where you throw, flick and splash paint without the fear of messing up anything in the environment. Everything that exists within the environment has been picked based on paint, allowing you to concentrate on your movements instead of tidiness. The sessions are done within a specific time frame, with professionals providing guidance.

The Room and Its Setup

All studios employ an open plan design so that everyone gets enough space to work around. Sheets of protection, easels or canvas stands, and trolleys with paint and tools are just some of the usual things one sees. Ventilation is necessary for comfort because of the energy that builds up in the air.

Staff and Session Flow

The staff will greet the clients, guide them on how the timing system operates and assist with dressing up in protective clothing. The program is self-led, and therefore people determine their movements while the staff maintain safety, cleanliness and organization in the space.

Studio Locations Across the UK

Splasherist has three studios based in Bath, Bristol, and Worcester. The studio located in Bath is 12 Widcombe Parade; the studio in Bristol is located at Willway Yard, Bedminster, whereas the Worcester studio is based at New Street in the city center.

The studios also vary in size, which may be of great importance for groups. The Bristol studio is the biggest one and provides room for up to twenty-six participants. Bath studio accommodates up to sixteen persons downstairs and ten upstairs. Worcester studio accepts up to fifteen guests per session and is suitable for small and medium-sized groups.

There are also some practical differences among the studios. Bath studio provides one hour of free parking on the streets, Bristol has private parking that is available for free, and Worcester has pay and display car parking two minutes away. All the studios are air-conditioned and provide wheelchair/reduced mobility access.

Choosing an Experience Type

There are many different types of sessions offered by studios, and choosing which one is suitable will depend on what your intentions are. While some may be looking for a basic session, there are those who will prefer to get something that offers additional things like sound, lights or privacy.

Standard and Themed Options

A normal session begins at £35 per individual and will include time painting, protective gear, the paints, and the canvas to take home. The neon and splash session is priced at £39 and involves paint which glows under ultraviolet rays. Age range for this session is 16+ years. There are various themes for different sessions, but all have the same goal of having fun and moving around.

Private and Extra Options

VIP experience starts at £49 for one individual and comes with fifty minutes of studio time and unlimited paint. Additional elements like neon paint, glitter, or any other shapes on the canvas need to be booked in advance since they cannot be ordered on the day you book the experience. The only thing that can help in checking the prices is visiting the experience page.

Who Rage Painting Suits Best

Rage painting caters to everyone, from a total beginner to someone who is already engaged in creative activities. This form of art doesn't have any prescribed way of doing things because it gives an opportunity to anyone who wishes to concentrate on movement and fun.

A number of people participate in rage painting as an activity that takes them away from their usual routine. Some individuals feel like letting go of the stress they have accumulated during the week while throwing paint, whereas some find it fun just because of the vibrant colors involved.



Friend groups, couples and family groups join in rage painting sessions; adults always supervise kids when they paint. Rage painting sessions are also conducted to celebrate special occasions such as birthday parties and team events. Every participant uses their own canvas.

Why Movement Based Art Stands Out

Although people usually associate rage painting with a rage room, the procedure is different. When participating in rage rooms, people can shatter things and blow off some steam. Meanwhile, rage painting allows them to transform their rage into art and take the finished painting away from the studio. That is what makes this format of art so popular.

It is worth mentioning that movement painting requires a different kind of attention from participants. Without planning a particular stroke beforehand, they only need to react to the flow of the paint. It may be appealing to those individuals who do not like working with brushes.

Most of the visitors claim to feel relieved even when leaving the studio. The combination of movements, colors, and the result is what makes the format so unique, which motivates people to return again.

Group Visits and Booking Limits

There are several issues that will need to be considered by the group members on their own, such as discounts and number of people. Considering all these issues before planning an enjoyable trip will become much easier, especially if there are lots of people to register for the event.

Group Discounts

Whenever there are 10 persons or above, there will be 5 percent reduction in the reservation cost. This helps them in having an easy time paying for bigger groups. There will be painting done by everyone in their own canvas.

Capacity and Minimums

The number of persons who can be accommodated in each studio is subject to the specific venue; for instance, fifteen guests in Worcester and twenty-six guests in Bristol. There may be some studios which may demand a certain minimum number of persons for a lesson, like eight VIP guests in Worcester.

Booking, Payment and Rescheduling Basics

One can make a booking online by visiting the website of Splasherist. Here he/she will have to select the studio, experience he/she would like and also choose the convenient time, and make payments online via cards, Apple Pay, Google Pay, or gift cards. The booking site is said to be quite safe and booking process is quite easy even for new clients.

It is free to reschedule an appointment within 72 hours before the booking time and Bristol offers to pay the 20% deposit of the total cost instead of the full price. Additional services need to be selected prior to booking as it will not be possible to book the extra services on the same day, thus, it is advisable to choose them earlier.

Cancellation policy is mentioned online in detail.

From Arrival to Finished Canvas

The purpose of this visit is to ensure that you get accustomed to the place right from the beginning and take some time before the painting starts. Those who prepare themselves for this visit find it very easy.

Arrival and Protective Gear

Arriving five minutes earlier will allow you ample time for checking-in, storing your baggage in the locker, and dressing up in protective gears. All the necessary protective gears are provided to you, which include overalls, eye-protection, footwear, and gloves.

The Painting Session

Your host gives you an introduction to the entire class, but your painting supplies are set out in advance. You have someone who will assist you with the audio system so that you are able to listen to music while painting. Once you finish painting, you have the chance to admire your painting.

Taking Your Artwork Home

In all the classes, there will be an artwork that is done completely; something that you would be able to take back home in the same day, with the largest size being A3. Those artworks whose size is beyond A3, but smaller than A2, will be delivered from the studio, and some artwork may be taken on some other date.

There are several people who opt for showing their artwork in their houses or even showing it to their loved ones, making it one of the most memorable things of all times. People tend to feel satisfied with themselves even if they thought that they would never paint anything before.

It does not matter how many studios you attend and wherever else you go to, this artwork serves as a reminder of yourself painting.